

# LIST OF DRAFT FIGURES AND VIDEOS

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**Figure**      **Leonardo De Vinci** sketch known as “**The Vitruvian Man**”, modified to show the abnormal, unnatural general cross-over structural position of modern legs and hip joints, and the resulting unstable and asymmetrical structure of the entire modern human body.

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## Chapter 23

**Figure 23.1** Heavily cropped and highlighted photograph taken from an old 19<sup>th</sup> Century archive still photo of the office of Rudolf Virchow (b. 1821, d. 1902), a pioneer in the study of leukemia, used in **PBS Ken Burns Presents Cancer: The Emperor of All Maladies** (2015). A film by Barak Goodman.

**Figure 23.2** Diagram comparing femoral neck-shaft angles in adolescent females with right thoracic scoliosis with normal control subjects, Figure 4, page 307, from Saji, M. J. et al. (1995). Increased

Femoral Neck-Shaft Angles in Adolescent Idiopathic Scoliosis. In *Spine* 20: 3: 303-311

**Figure 23.3** Rearview of woman showing vertebral column curvature caused by single-legged support, Figures 1 and 2, page 11, from Kapandji, I. A. (1974). *The Physiology of the Joints (Volume 3): The Trunk and Vertebral Column (Second Edition)*. Edinburgh: Churchill Livingstone.

**VIDEO 23.1** Video clip on *Resurrecting Richard III* on **NOVA PBS** (air date 9/24/14).

**VIDEO 23.2** Video clip from *An Honest Liar* (2014) on **PBS Independent Lens** (air date: 3/29/16).

**VIDEO 23.3** Brief slow motion video clip of two runners in a 150-mile Greek ultramarathon with severe right sided leans, from **PBS The Greeks "Chasing Greatness"** (2016), air date 7/6/16.

**VIDEO 23.4** Video slow motion clip of **NBA MVP Stephen Curry** walking with a noticeable rightward lean.

**VIDEO 23.5** Video slow motion clip of **NBA MVP LeBron James** walking with a noticeable rightward lean.

**VIDEO 23.6** Video clip showing asymmetrical posture of a middle age adult Walt Disney from **PBS American Experience: Disney** (2015) air date 9/14/15.

## **Chapter 24**

**Figure 24.1** Side-view of the vertebral spine, Figure 111 from the classic 1918 Edition of Henry Gray's *Anatomy of the Human Body*.

**Figure 24.2** Bobby Hurley, on the cover of *Sports Illustrated*, April 13, 1992.

**Figure 24.3** Front view showing extreme stress of Natasha Henstridge's muscles around her throat while running in the movie **Species** (1995).

**Video 24.1** Video clip from the same source as the previous figure.

## **Chapter 25**

**Figure 25.1A** Front view of the skull, from Figure 190 in the classic 1918 Edition of Henry Gray's *Anatomy of the Human Body*.

**Figure 25.1B** Neck torsion and skull positions, Figures 64 and 65, page 219, from Kapandji, I. A. (1974). *The Physiology of the Joints (Volume 3): The Trunk and Vertebral Column (Second Edition)*. Edinburgh: Churchill Livingstone.

**Figure 25.1C** Side view of the neck muscles as shown in Figure 385 from the classic 1918 Edition of Henry Gray's *Anatomy of the Human Body*.

**Figure 25.2** Jim Ryun's head and neck position at the end of a race. Ryun's Run. In *Runner's World*, September 2003, page 79.

**Figure 25.3** Roger Banister's head and neck position at the finish line of his successful attempt to break the four-minute mile on May 6, 1954, from an AP Photo File.

**Figure 25.4** A comparison of Jim Ryun's head and neck position between left leg (frame 10) and right leg (frame 4) at the midsupport position (1970) by Phil Bath and/or Visual Track and Field Techniques, 292 So. LaClenaga Blvd., Beverly Hills, Calif. 90211.

**Figure 25.5A** Five still frames (three right and two left, all at the midstance position) from a front view video clip of Usain Bolt's head while running in a Gatorade advertisement.

**Figure 25.5B** An Xray example of typical cervical asymmetry, web source not known.

**Figure 25.5C** Composite of previous Frames 4 and 10 like Figure 17.2A above with pelvis leveled in order to show the true relative position of the load-bearing legs at midstance position and showing the effect of the unstably tilting pelvis to bend-out the spine and bend-in the head. Plate 23 Man Running, from Muybridge, Eadweard (1887). *The Human Figure in Motion*. New York: Dover Publications, Inc. (1955).

**Figure 25.6** Still frame showing tilted alignment of upper front teeth and gums of news commentator and columnist Mercedes Schlapp.

**Figure 25.7** Side view of the eye muscles, from Figure 885 in the classic 1918 Edition of Henry Gray's *Anatomy of the Human Body*.

**Video 25.1** Video clip from the same source as Figure 25.5.

**Video 25.2** Video clip of asymmetrical head motion of elite female distance runners at USA Track and Field indoor championship.

**Video 25.3** Close-up slow motion video clip of Bernard Lagat's asymmetrical head and neck motion when winning distance race at 2016 US Olympics Trials.

**Video 25.4** Video clip showing typical examples of right/left facial asymmetry.

## **Chapter 26**

**Figure 26.1** Torsional-shift anatomical asymmetries between the right and left hemispheres shown in a bottom view, Figure 4.5 from page 126, of Gazzaniga, Michael S. et al. (2014). *Cognitive Neuroscience: The Biology of the Mind* (4<sup>th</sup> Ed.). New York: W. W. Norton & Company.

**Figure 26.2** The Base of the Brain, Figure 196, page 337, torsional-shift anatomical asymmetries between the right and left hemispheres, Henry Gray (1858). *Gray's Anatomy*. Illustrated by Henry Vandyke Carter.

**Figure 26.3** Photo of computer simulation of human brain concussion with intense sideways motion shown in frontal plane cross-section causing maximum tissue stretch in the central brain, from a TED Talk titled *Why Helmets don't prevent concussions – and what might* by David Camarillo, Ph.D. of



Stanford University on April 24, 2016.

**Figure 26.4** Photo of frontal plane cross-section of a normal human brain showing in color the major communication network wiring with the red central portion the principal connection between the right and left hemispheres.

**Figure 26.5** Same photo as previous figure (but without network coloring) showing the corpus callosum (circled in red), the physical portion of the brain that provides a fiber bundle connecting the two hemispheres.

**Figure 26.6** A similar photo like the previous two figures, but of a retired NFL football player who suffered from CTE, his highly abnormal brain indicating extreme deterioration of the corpus callosum.

**Figure 26.7** U. S. Patent Number US 8,732,868, issued by the U. S. Patent and Trademark Office on May 27, 2014, titled *Helmet and/or Helmet Liner with at least One Internal Flexibility Sipe with an Attachment to Control and Absorb the Impact of Torsional Or Shear Forces*.

**VIDEO 26.1** Brief video clip showing the dorsolateral prefrontal cortex on the left hemisphere.

**VIDEO 26.2** Human brain tissue stretch simulation, from a TED Talk titled *Why Helmets don't prevent concussions – and what might* by David Camarillo, Ph.D. of Stanford University was made April 24, 2016 (at [www.ted.com](http://www.ted.com)).

**VIDEO 26.3** The human brain's corpus callosum and CTE, from the same reference as VIDEO 26.1 above.

**VIDEO 26.4** A slow motion video clip of the face of Dahne Schippers, an Olympic Champion 200m sprinter.

## **Chapter 27**

**Figure 27.1** Top view drawing of Einstein's brain (based on photograph shown in **Figure 27.4**), showing asymmetrical hemispheres with the right shifted forward, from Figure 1 of Dean Falk, Frederick E. Lepore, and Adrienne Noe (2013). The cerebral cortex of Albert Einstein. *Brain* 136: page 1306.

**Figure 27.2** Foville's drawing of a top view of the human brain (1844). From **Sandrig**, Susan (2016). A brief history of topographical anatomy. In *Journal of Anatomy* 229: 32-62, **Figure 10** on page 56. Plate 11 in Achille Louis Foville's Atlas published with *Traite complet de l'anatomie, de la physiologie et de la pathologie du system nerveux cerebro-spinal* (1844), from the President and Council of the Royal College of Surgeons of England.

**Figure 27.3** Christopher Wren's drawing of the base of the human brain, the first figure of Thomas Willis' *Cerebri anatome* (1664), from the President and Council of the Royal College of Surgeons of England. From **Sandrig**, Susan (2016). A brief history of topographical anatomy. In *Journal of Anatomy* 229: 32-62, **Figure 7** on page 44. **Arraez-Aybar**, Luis-Alfonso et al. (2015). Thomas

Willis, a pioneer in translational research in anatomy (on the 350<sup>th</sup> anniversary of *Cerebri anatome*), **Figure 3** on page **295**. In *Journal of Anatomy* 226: 289-300. Available on <https://archive.org/stream/cerebriatomecu00will#page/n71/mode/2up>.

**Figure 27.4** Top view photograph of Einstein's brain, showing asymmetrical hemispheres with the right shifted forward, from Figure 1 of Dean Falk, Frederick E. Lepore, and Adrienne Noe (2013). The cerebral cortex of Albert Einstein. *Brain* 136: page 1306.

**Figure 27.5** The asymmetrically twisted body of wheel-chair-bound Steven Hawking from **Hawking** (2014), a PBS biography of his life.

**Figures 27.6** A photo of Steven Hawking's college age asymmetrical standing posture, with higher right shoulder from **Hawking** (2014), a PBS biography of his life.

**Figure 27.7** The asymmetrical eyes of Steven Hawking with larger left eye, from *Genius By Steven Hawking* (2016), a PBS series.

**Figure 27.8** Alan Turing as a highly elite adult runner, finishing second in a 1946 three-mile race, photo and page 444 of Andrew Hodges' *Alan Turing: The Enigma* (1983). Princeton and Oxford: Princeton University Press.

## **Chapter 29**

**Figure 29.1** Comparison of skeletons with naturally erect posture and poor posture, from Mary Bond's *The New Rules of Posture: How to Sit, Stand, and Move* (2006) Healing Arts Press; the drawings are modified from originals by Brenna Maloney and Patterson Clark of *The Washington Post*. See at: <http://www.washingtonpost.com/wp-dyn/content/graphic/2007/04/16/GR2007041600761.html>.

**Figure 29.2** Figure 2A and 2B of Ron Hruska's Pelvic stability influences lower-extremity kinematics, in *Biomechanics*, June 1998, page 24, reprinted in Mary Lloyd Ireland's The female ACL: why is it more prone to injury? In *Orthop Clin N Am* 33 (2002). page 642.

## **Chapter 32**

**Figure 32.1** U. S. Patent Number US 9,030,335, issued by the U. S. Patent and Trademark Office on May 12, 2015, titled *Smartphone App-Controlled Configuration of Footwear Soles Using Sensors in the Smartphone and the Soles* by Frampton E. Ellis.

## **Chapter 34**

**Figure 34.1** U. S. Patent Number US 9,009,809, which issued by the USPTO on April 14, 2015, is titled *Computer or Microchip with a Secure System BIOS and a Secure Control Bus Connecting a Central Controller to Many Network-Connected Microprocessors and Volatile RAM*.

## **Chapter 36**

**Figure 36.1** Photo of identical twin young boys from **PBS Ken Burns Presents *Cancer: the Emperor***

*of All Maladies (2015)*, A Film by Barak Goodman.

**Figure 36.2** Xray from “Brain Cancers Reveal Novel Genetic Disruption in DNA” (December 23, 15) in *The New York Times*.

#### **Chapter 40**

**Figure 40.1** Cartoon on Vikings stretching before an attack, from Gary Larson (1985), *Valley of the Far Side*. Page 44, Kansas City: Andrews, McMeel, & Parker..

#### **Chapter 40**

**Figure 41.1** Cartoon on aimless herd of buffalo, from Gary Larson.

#### **Chapter 44**

**Figure 44.1** Kevin Durant's basketball shoe showing substantial lack of lateral stability, from *The Offseason: Kevin Durant* (2014) on **HBO** (11/29/14).

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